Arts and Culture at the Core of Philanthropy
Highlights from the 2nd edition (2023)

- The arts & culture sector is one of the top funding areas of philanthropic organisations in Europe
- Survey includes 64 responding organisations from 17 countries
- 58% involve their beneficiaries in their work
- Young people and children are among the primary constituents

What?
- 77% Performing Arts
- 74% Visual Arts
- 64% Cultural Heritage
- 64% Multi-Disciplinary Arts
- 56% Museums
- 46% Literature & Languages
- 39% Humanities

Who?
- General public: 78%
- Artists and cultural professionals: 73%
- Youth: 65%
- Children: 51%
- Families: 35%
- People with disabilities: 33%
- Elderly: 33%
- Migrants: 32%

3 positive changes
- More core funding
- More cross-cutting work
- More collaboration and participation
How?

- 65% of foundations provide core support, of which 20% is unearmarked
- 59% provide non-financial support
- Organisational development support is on the rise

Financial support

- We give grants
- We operate our own programmes
- We give prizes and awards
- We give fellowships and scholarships
- We provide general support
- We operate one or more institutions

<table>
<thead>
<tr>
<th>Type of Support</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Short-term grants</td>
<td>64%</td>
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<tr>
<td>Long-term grants</td>
<td>47%</td>
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<tr>
<td>Core support</td>
<td>65%</td>
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<tr>
<td>Core support grants</td>
<td>45%</td>
</tr>
<tr>
<td>Unearmarked core support grants</td>
<td>20%</td>
</tr>
<tr>
<td>Earmarked core support grants</td>
<td>45%</td>
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</tbody>
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In partnership with?

- 92% Cultural institutions
- 89% Other foundations
- 77% Associations
- 68% Public authorities
- 36% Media
- 70% Companies

Non-financial support

- Access to our connections/networks/partners/funders etc. 36%
- Co-branding 30%
- Communications and advocacy support 27%
- Organisational development support 36%
- Facilitating workshops 30%
- Free access to our meeting facilities 23%